

SAVE THE DATES

SPINEXPO™ SHANGHAI

3-4-5 SEPTEMBER 2024

WORLD EXPO EXHIBITION & CONVENTION CENTER

1099 GUOZHAN RD, PUDONG - SHANGHAI - CHINA

HOURS OF OPENING:

9.00 A.M. TO 6.00 P.M. (5 SEPTEMBER: 4.00 P.M.)



YARNS - FIBRES - KNITWEAR - KNITTED PRODUCTS

SPINEXPO™ is an international event for top-class spinners and integrated high-fashion knitwear manufacturers. Most of these companies have their collections and research and development departments that can work directly with international brands.

210 TEXTILE SPINNING AND KNITWEAR EXHIBITORS PRESENT THEIR AUTUMN / WINTER 2025-26 COLLECTIONS.

PRE-REGISTRATION IS MANDATORY.
THERE IS NO REGISTRATION ONSITE.

TRENDS AT SPINEXPO™ (PART 3)

TRANSCEND



Helga Matos

The TRANSCEND Trend features an urban fashion where textures take center stage, inviting you to explore and engage. It is all about activewear, polyester-inspired, crumpled or soft, velvety synthetic textiles and metallics, and fine jacquards in smooth color gradations. The minimalist aerospace aesthetic adds a touch of intrigue to this trend, making it a must-explore for urban fashion enthusiasts. A new form of camouflage for an evolving functional direction, using skin-like or shimmering textiles in gradient prints, splashes of disparate colors assembled chaotically, tachism and colorful jacquards, surface dyes, and metallic accents.

Kemi Clark inspiration for Transcend comes from temporal spaces and subtle, shifted perspectives— be it biological, historical, or cultural. Shifting light patterns from Gerhard Richter’s cathedral window in Cologne and the duplication of microorganisms in bacterial dye growth, to name a few. These disparate references have been embraced to inform the fabrics within the collection. Key material themes underpin organic growth and expansion, distortion of pattern and form, and vivid color yet merging.



Helga Matos

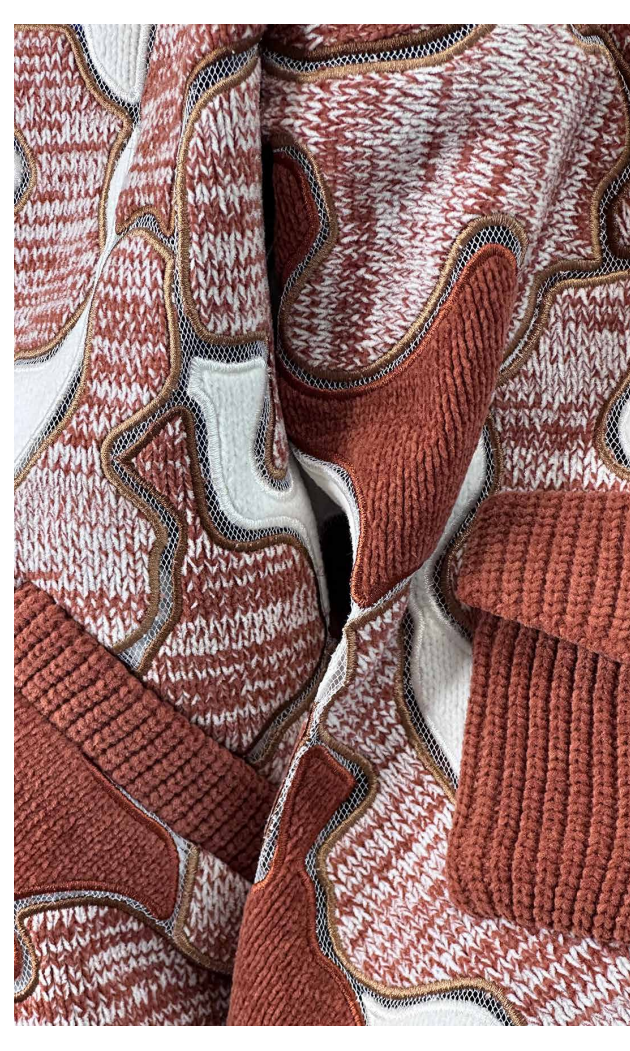
For Laura McPherson, TRANSCEND is exploratory in its approach, and it merges technology and artistry. This innovative trend is characterized by abstract/blip patterns, where sporadic, pulsating designs echo digital glitches, creating a dynamic and futuristic aesthetic. The interplay of matt and shine textures adds depth and intrigue, with matt yarns providing a subdued, sophisticated backdrop, while shiny fibers interject moments of brilliance, reflecting light in mesmerizing ways.

Camouflage patterns are reimagined, transcending their traditional military roots to embody urban sophistication. These new camo designs incorporate iridescent and metallic overlays, transforming the fabric into a living, breathing entity that shifts and changes with the light. The result is chameleon-



like effects that adapt to different environments and lighting conditions, embodying the spirit of versatility and transformation. Print coatings add another layer of innovation with techniques that apply shimmering, pearlescent finishes, and dynamic color-shifting properties to the fabric. These coatings create a tactile, multi-dimensional surface that responds to movement and light, further enhancing the textile's futuristic appeal.

For Steven OO, Transcend is about taking strides toward the future where technology meets fashion. All the looks created are focused on technical outerwear, providing functionality without sacrificing technique. Each of the three looks experimented with a fresh technique. The first look is created using a superfine technical woven fabric from Südvolle that was digitally printed with a blurred camouflage print, creating an athletic look. The second is using Best Shan’s fine cotton chenille yarn to create a visually impressive camouflage using laser-cut embroidery for the outerwear. The final look uses Südvolle’s superfine wool to create a fitted puffer jacket that one can wear for skiing.



DON'T FORGET

NEW SPINCLUB

LOS ANGELES

24-25-26 SEPTEMBER 2024

COOPER DESIGN CENTRE

860 SOUTH LOS ANGELES STREET, SUITE 1100 - LOS ANGELES CA 90014

PREREGISTRATION IS MANDATORY

CHECK OUR WEBSITE: WWW.SPINEXPO.COM